

Move Your Body

Using Dance To Tell A Story
Trudy McCreanor



Dance is inherent to all humans . . .



Basic Locomotor Skills

- Walk
- Run



- Jump
- Hop



- Leap
- Gallop



- Slide
- Skip



Creating Dance Sequences

- Students use ears, eyes, mind and body to express character and emotions from stories, poetry or nature.
- Simple to complex choreography
- Locomotor and non-locomotor skills
- Include a variety of shapes, levels and rhythm



- Identify a clear beginning, middle and end
- Use mirroring and improvisation
- Create, memorize and perform original movement sequences with a partner or small group



Dances from Different Cultures

- Spanish
- Flamenco



- African
- Jazz



- Native American
- Baile folklórico



- Chinese



Classical Ballets Tell Stories

- Nutcracker



- Peter & the Wolf



- The Little Mermaid

Connections to Elements of Art/Principles of Design

- Line
- SHAPE



- Form
- Space



Connections to Core Curriculum

- Sciences
- Math





- History/Social Science

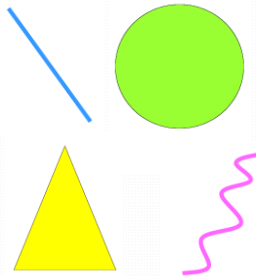


- Language Arts
- Health and Physical Education



Using Shapes to Create Movement

- "Freeze" Game
- Patterns
- Mirroring
- Human Sculpture & Improvisation



Objectives

- Expression
Vocabulary and poetry
- Observation
Nature and viewing performances



• Stretch

Being comfortable in your body

• Explore

Stories and emotions



Making Learning Visible

- Be engaged
- Watch performances
- Create choreography
- Perform



Adaptations

- Vocabulary
- Curriculum
- Creating stories
- Career opportunities



Website Resources

- www.americansforthearts.org
- www.ascd.org
- www.ndeo.org
- www.P21.org

